

Judith Nem's

(Nemes Judit) Budapest, 1948

Joins the international art scene in 1992 Paris. From 1993 until 2000 she is co-editor of the art periodicals *Parisiens Hongrois*, *Revue Enveloppe*, *Revue d'Art 90°* founded by Joseph Kadar, a Paris based artist of Hungarian origin. Early on she joins in organizing various international art biennals.

Post-Mail Art, as an independent effort, was launched in 1992 in Budapest on the occasion of an exhibition at the Kassák Museum there. Nemes participated that exhibition with a great number of mail art works displaying new potential directions. After that event she was continuously present at international Mail Art shows, for instance in Canada, The Netherlands, France, Hungary, Denmark, Sweden and elsewhere.

In 2000 she donated an important number of Mail Art works from her own collection to the International Mail-Art Museum in Hajdú-Bihar county, Hungary.

She was an active participant in the *livre-objet* (object-books) movement both as exhibitor and as organizer. Several museum have her *livre-objets* in their collection.

She was involved in a variety of multiplied graphics work, such as electrographics, computer art and serigraphy, and exhibited at several relevant biennals, for instance in Berlin, Budapest, Hajdúszoboszló, Szombathely, Seoul as well as at the Cracow International Print Triennials.

Working in the above branches of art was a sort of auxiliary activity next to painting that is her main field. She is painting abstract geometric images by the horizontal and vertical permutation of a finite number of unit visual elements. The seemingly simple permutations provide different emphasis for each element that is further amplified by the application of pure colors.

The paper works, such as painted paper fixed relief like to a wooden base, somehow balance in between painting and sculpting. These works look like paintings from near but distancing them and placing them into the three-dimensional space a new feeling is generated that provides a totally different sensation under varying light conditions. The title of the paper reliefs refer to music as well as the search for symmetry and asymmetry, point and counter point, rhythm and harmony.

In the spirit of *Recup' Art* Nemes applies collage and painting on old boot-trees. These works are again at the interface of painting and three-dimensional space.

Judith Nem's recent works are presented in two subsequent volumes published in 2006 in Hungarian and English as well as in German and French, respectively.

She lives in Paris and in Delft.

On (Wo)man Shows

- 1997 *Geometry*, Glória Art Galéria, Budapest, Hungary
- 1998 *L'Horizontalisme*, Xántus János Museum – Patkó Collection, Győr, Hungary
and Kálvária Galéria, Szeged, Hungary
- 2001 *Solo show*, House of Arts, Pécs, Hungary
- 2005 *Art géométrique*, Galeria Opus, Łódz, Poland
- 2006 *Ritmus-KÉP-let: Hommage à Kurtág*, Light&Loft Galéria, Budapest, Hungary
No more, no less, Galerie La Ligne, Zürich, Switzerland
Centre d'art Géométrique ORION, Paris, France (with A. Borzobohaty and Yumiko Kimura)
UNU-EHS University, Bonn, Germany (permanent loan)
SMK Kapos Art, Kaposvár, Hungary
- 2007 *3 artistes hongrois (Vera Molnar, János Saxon-Szász)* Conservatoire des Arts, Montigny, France
Vérités inconnues, Hungarian Institut, Paris, France
Vérités inconnues, Galerie Emilia Suciu, Ettlingen, Germany
- 2008 Tsukuba, UNESCO Icharm, Tsukuba, Japan
- 2009 „Judith Nem's (with Pal Horvath, Joel Froment and Gaël Bourmaud)” Galerie Olivier Nouvellet,
Paris, France
- 2010 Totemrehívás, Modern Magyar Képtár, Vass László Gyűjtemény, Veszprém, Hungary
- 2011 „Permutations” Espace des Femmes galerie, Paris France
„Diversity in Unity” (with V. Molnar, M. Pan, V. Vasarely) Gallery Pascal Jansens, Gent, Belgium
- 2012 „LOST STEPS”, UNESCO-IHE, Delft, The Netherlands
„Négyzet a négyzeten”, (with V. Molnar and H-H. Glattfelder) Gallery B55, Budapest
- 2013 „En parallèle 3 artistes géométriques” Gallery AKIÉ ARICHI, Paris (19 March-23 April)
“Le mouvement est inconnaissable” Gallery Aller Simple Longjumeau, (F) with Gaël Bourmaud
- 2014 “Evènement Plastique” Gallery Pascal Janssens , Gent (B) with V. Molnar, V. Röhm

Group Exhibitions

- 1992 *Mail Art, Post-Mail-Art*, Kassák Museum, Budapest, Hungary
Art Travel, Canadian Museum of Civilization, Hull, Canada
- 1993 *Object-Books*, Széchényi National Library, Budapest, Hungary
Images de Sources Électroniques, Institut Hongrois de Paris, France
2nd International Graphics Biennial, Győr, Hungary
- 1994 *Paris-Seoul-Tokyo-New York*, travelling exhibit, Hyundai Art Galery, Seoul, Republic of Korea

- Mail Art, Post-Mail-Art, Institut Hongrois de Paris, France*
Art Expo Budapest, Hungary
International Print Triennial '94, Cracow, Poland
Choosing your partner, Kunstmuseum, Uppsala, Sweden
4th International Electrographics Biennial, Haus Ungarn, Berlin, Germany
2nd Electrographics Biennial, Vasarely Museum, Budapest, Hungary
- 1995 *International Copy Art Expo: 1st Electrographics Biennial, Gallery Art Beam, Seoul, Rep.of Korea*
International Mini-Print Triennial, Tokyo, Japan
16. International Impact Art Festival '95, International Art Center, Kyoto, Japan
International Post-Mail-Art Exhibition, Hajdúszoboszló, Hungary
Bartók in Art, Museum for the History of Music, Budapest, Hungary
World Theatre, Kaliningrad, Russia
Hommage à Bartók, Ferenczy Museum, Szentendre, Hungary
- 1996 *Future Communication, Post Denmark, Copenhagen, Denmark*
IIIrd. International Grotesque Festival, Kaposvár, Hungary
Parisiens Hongrois, Contact Point Hungary, Brüssels, Belgium
- 1997 *Hommage à Bartók, UNESCO, Paris, France*
First International Object-Books Biennial, Győr, Hungary
Happy Birthday M. Duchamp, Artpool, Budapest, Hungary
2nd Malaysia Annual Exhibition of International Contemporary Prints, Kuala Lumpur, Malaysia
International Print Triennial '97, Cracow, Poland
20x20: Small Pictures Festival, Fony, Hungary
2nd International Post-Mail-Art Biennial, Hajdúszoboszló, Hungary
First International Collage Biennial, Hajdúszoboszló, Hungary
First International Graphics Biennial, Budapest, Hungary
- 1998 *Cyan Group, Vízivárosi Galéria, Budapest, Hungary*
20x20: Small Pictures Festival, Fony, Hungary
Original and/or Copy – International Telefax Exhibition, Berzsényi Society, Csokonai Terem, Kaposvár, Hungary
First International Objects-Book Biennial, Vasarely Museum, Budapest, Hungary
- 1999 *Constructive Art in Europe, Galerie Hors Lieux, Strasbourg, France*
Constructive Art in Europe, Galerie Emilia Suciú, Ettlingen, Gemany
3rd International Post-Mail-Art Biennial, Hajdúszoboszló, Hungary
- 2000 *Géométries Variables, Hajdúszoboszló, Hungary*
Contemporary prints, City Cultural Center, Kiskunhalas, Hungary
- 2002 *New Geometry Group, International Museum of Modern Art Hajdúszoboszló, Hungary*
IIIrd National Color-print Graphic Exhibition, House of Arts, Szekszárd, Hungary
5th National Grotesque: Half-made disasters, Vaszary Képtár, Kaposvár and Budapest Galéria, Budapest, Hungary
- 2003 *Trésors du XXe siècle dans les collections angevines, Salle Bessonneau, Angers, France*
Medallions sans frontieres, Institut Hongrois de Paris, Paris, France
European Sculpture Garden, Kőkapu, Hungary
- 2004 *Hommage à Csiky, Lavotta Galéria, Sátoraljaújhely, Hungary*
25th Impact Art Festival, Kyoto Town Museum, Kyoto, Japan
Symmetry: Art and Science, 6th Interdisciplinary Symmetry Congress and Exhibition, Budapest and Tihany, Hungary

- 2005 *26th Impact Art Festival*, Kyoto Town Museum, Kyoto, Japan
Sixth Light Symposium, Eger, Hungary
6th National Grotesque, Vaszary Képtár, Kaposvár and Budapest Galéria, Budapest, Hungary
Réalités Nouvelles, 2005 59e Salon, Paris, France
Mobile, Amovible, Coplanal, Articulable, Variable (MACAV), Galerie Orion, Centre d'art géométrique MADI, Paris, France
- 2006 *Exposition le mouvement MADI*, Mairie du XXe arrondissement, Paris, France
MADI Mobil3, Gallery Z, Bratislava, Slovakia
SupreMADism, Museum of Contemporary Art, Moscow, Russia
Galerie Orion, Centre d'art géométrique MADI, Paris, France
Neue Künstler, neue Werke... Galerie Emilia Suciu, Ettlingen, Germany
Nyilt Strukturák – Open Structures Art Society OSAS, Vasarely Museum, Budapest, Hungary
60.Salon des Réalités Nouvelles, Parc Floral, Paris, France
Monochrome, Centre d'art Géométrique ORION, Paris, France
PACA/Patrimoine – Château la Tuffière, Lué-en-Baugeois, France
- 2007 *Jöjjön velünk a jövőbe*, International Kepes Society, Vychodoslovensky Galeria, Kosice, Slovakia
Permanence de l'abstraction géométrique aux réalités nouvelles, Château Tours, France
MADI-07, Galerie des Wantiers, Valenciennes, France
Bienal de Arte Geométrico, Buenos Aires, Argentine
Internationales Malersymposium – Europa grenzenlos? – Zeit in Bewegung, Beratzhausen, Germany
- 2008 *Winter-Show*, Gallery La Ligne, Zurich, Switzerland
Europa fara granite – timp in miscare, Muzeul Tarii Crisurilor, Oradea, Rumania
Konstruktive Kunst aus Ungarn, No 269, Gallery St Johann, Saarbrücken, Germany
Mouvement MADI International, Buenos Aires 1946-Paris 2008, Maison de l'Amérique latine, France
Kunsto8ZÜRICH, Gallery La Ligne, Zürich, Switzerland
ART-KARLSRUHE 2008, Gallery Emilia Suciu, Ettlingen, Germany
„A próféták hazatérnek IV” Gallery Abigail, Budapest, Hungary
62nd. Salon of Réalités Nouvelles, Parc Floral, Paris, France
Konstruktiv und Konkret, Gallery UngArt, CH, Vienna, Austria
Dessin au Quartier Drouot, Gallery Drouart, Paris, France
- 2009 *De geometrie van MADI*, Stadhuis Gorinchem, Netherlands
Konkrét konstruktivizmus Magyarországon, HCB Brussel, Belgium
Le mouvement MADI, Gallery Frances Kamien, Brussel, Belgium
Egy kis Amerika – A bit of America/ OSAS műhely – atelier OSAS, Vasarely Museum, Budapest, Hungary
„Oltre la geometria” Gallery Al Blu di Prussia, Naples, Italy
International MADI expositie rond Carmelo Arden Quin, De vierde Dimensie galleria, Plasmolen, The Netherlands
Salon des Réalités Nouvelles, Parc Floral, Paris, France
„Bichrome MADI” Conservatoire des Arts, Montigny-Le-Bretonneaux, France
„ANJOU-HONGRIE”, Hôtel Bessonneau Angers, France
„40 Jahre Galerie St.Johann – Arbeiten auf Papier – Konkret”, Gallery St Johann, Saarbrücken, Germany
„Hommage an das Quadrat – Werke aus der Sammlung Marli Hoppe-Ritter 1915 bis 2009”, Museum Ritter, Waldenbuch, Germany
- 2010 *CON – Cinétique, Optique, Numeric*, Galerie Lavignes Bastille, Paris, France
Galaxie des artistes MADI, Galerie Akié Arichi, Paris, France
L'Angélus a 150 ans – 150 artistes réinterprètent Jean-Francois Millet, Barbizon, France
Hommage a Bauhaus 90', A22 Galéria, Budapest, Hungary
Art Fair Karlsruhe, with Emilia Suciu Galerie, Ettlingen, Germany
Winter group Show 2010, Galerie La Ligne, Zürich, Switzerland

- 2011 *Párizsi kocka*, Abigail Galéria, Budapest, Hungary
Transzparencia – átlátás / Transparency – Looking Through, OSAS, Vasarely Múzeum, Budapest, Hungary
 Art Fair Karlsruhe, Gallery Emilia Suciu, Ettlingen, Germany
 „GEOMIX”, Gallery B55, Budapest, Hungary
 „MADI-Carmelo Arden Quin & Co”, Musée(s) de Cholet, France
- 2012 „OSAS-Plusz” Vasarely Museum, Budapest, Hungary
 „Hommage à Vantongerloo av MADI”, Nattavaara-Akademin, Sarvisvaara, Sweden
 „Párizsi Kocka-II”, Novaja Tretyakovszkaya galerija, Moscow, Russia
- 2013 ART KARLSRUHE 2013 – Gallery Emilia Suciu, Ettlingen
 “Geometries Croisees” Gallery ATELIER 28, Lyon
- 2014 „SZÓ és KÉP, WORD and IMAGE, WORT und BILD, MOT et IMAGE”
 OSAS/Vasarely Museum, Budapest (H)

Catalogues, Solo Publications

- Sarkantyu, Illés (ed.), *Judith Nem's: Geometric abstract paintings / Paper works / Shoe-trees*, CD-ROM, in Hungarian, English and French (Paris: artist's edition, 2004)
- Sarkantyu, Illés (ed.), *Judith Nem's: Geometric Works*, catalogue in English (Paris, artist's edition, 2005)
- Ébli, Gábor. *Nemes Judith Nem's – Permut/áci/ations*, book in Hungarian and English (Budapest: Magyar Műhely Kiadó and Zurich: Éditions La Ligne, 2006)
- Ébli, Gábor. *Judith Nem's – Permut/ationen/ations*, book in German and French (Zurich: Éditions La Ligne, 2006)

Works in public collections

- Artpool, Budapest, Hungary
 Kassák Museum, Budapest, Hungary
 MADI Collection
 Hungarian National Gallery (MNG), Budapest, Hungary
 Muzeum Sztuki, Łódź, Poland
 Musée du Chateau des Duces de Wurtemberg, Montbéliard, France
 Hajdúszoboszló International Modern Art Museum, Hajdúszoboszló, Hungary
 Présence de l'art contemporaine (P. A. C. A.), Angers, France
 Post Museum, Copenhagen, Denmark
 Szombathelyi Képtár, Szombathely, Hungary
 City Art Museum, Győr, Hungary
 Veszprémi Modern Képtár – Vass Gyűjtemény, Veszprém, Hungary
 Xántus János Múzeum, Győr, Hungary
 Museum for the History of Music, Budapest, Hungary
 Museum Ritter, Waldenbuch, Germany
 Museum of Modern Art, Tome, Japan

Bibliography

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- Object-books*, catalogue in Hungarian and English, Széchényi National Library, Association of Hungarian Graphic Artists, Budapest, 1993
- Revue Enveloppe: special Mail Art – Post-Mail-Art*, No.19, 1994/2, cover 1, p. 1, 25, 26, 27, Paris, 1994
- Paris-Seoul-Tokyo-New York*, catalogue, Hyundai Art Gallery, Seoul, Republic of Korea, 1994
- Beaux Arts Magazine*, Paris, No. 126, p. 33, September, 1994
- Première Biennale Berlin Haus Ungarn, Revue d'Art 90°*, 1994/1, No. 42, p. 20, Paris, 1994
- International Print Triennial '94*, catalogue, p. 76, Cracow, Poland, 1994
- International Copy Art Expo: 1st Electrography Biennial*, catalogue, March 10–20, 1995, Gallery Art Beam, Seoul, Republic of Korea, 1995
- Ière Biennale internationale post-mail-art Hajdúszoboszló 1995*, *Revue Enveloppe*, No.24, p.13, 21, Paris, 1995
- Hommage à Bartók, Parisiens Hongrois, Revue d'art*, No.22, 1995/1, Covers 1, 2, 3, 4 and p.5, 27, Paris, 1995
- Hydrology and Water Resources Development in a Vulnerable Environment, Detailed Plan of the 5th Phase of the IHP*, UNESCO, Paris, 1996, cover image
- IIIème International Grotesque Festival*, catalogue, Kaposvár, Hungary, 1996
- Ruiz Acosta, E., *El Arte Correo*, in Spanish, Movimento Actual, March 1997
- Magyar Televízió, *Stúdió'97*, clip in Hungarian, May, 1997
- Première Biennale internationale des livres-objets Győr 1997, Revue d'Art 90°*, 1997/1, No. 45, p. 22, 37, Paris, 1997
- First International Collage Biennial Hajdúszoboszló, Hungary, Revue d'Art 90°*, 1997/2, No. 46, p. 21, Paris, 1997
- 20x20: Small Pictures Festival*, Fony, text in Hungarian and in English, May 24-26, 1997, Document, Patak group, p. 35, Kertalja Művésztelep, 1997
- IIème Biennale internationale post-mail-art Hajdúszoboszló 1997, Revue Enveloppe*, 1997/1, No. 25, p. 3, 23 and cover 4, Paris, 1997
- Folga-Januszewska, D., *Grafika: wymiar mentalny i fizyczny*, in Polish, in *International Print Triennial '97*, katalógus, image 19, Cracow, Poland, 1997
- International Print Triennial '97*, catalogue, p. 86, Cracow, Poland, 1997
- 20x20: Small Pictures Festival*, Fony, text in Hungarian and in English, Document 2, Patak group, p. 23, Kertalja Művésztelep, 1998
- Magyar Televízió, *Akt*, clip in Hungarian, July 1998
- Original and/or Copy*, International Telefax Exhibition, in English and Hungarian, Berzsenyi Society, Csokonai Terem, Kaposvár, Hungary, 1998
- Magyar Műhely*, in Hungarian, 1998-99, pp.108–9 and 167–8
- Beaux Arts Magazine*, Paris, No. 184, p. 30, September, 1999
- 3rd National Colour Print Graphic Exhibition*, catalogue in English and in Hungarian, House of Arts, Szekszárd, Hungary, 2000
- Arnaud, J.-P. (ed.), *Artistes hongrois en France, Autour de la Collection Szöllősi-Nagy – Nemes*, p. 71, 82, 106, Édition P.A.C.A., Angers, France, 2002
- Vámos, É., *Balance en deux*, in Hungarian, *Balkon*, No. 7-8, pp. 49-50. 2002
- 5th National Grotesque: Half-made disasters*, Vaszary Képtár, Kaposvár and Budapest Galéria, Budapest, Hungary 2002
- Ébli, G., *Rescue excavation and spiritual installation*, in Hungarian, *Műértő* No.12, p. 8, 2002
- Arnaud, J.-P. (ed.), *Trésors du XX^e siècle dans les collections angevines*, p. 107, Co-édition Conseil général de Maine-et-Loire et P.A.C.A., Angers, 2003
- Faludy, J., *Between system and order*, in Hungarian, *Európai Utas*, No. 3, p. 33, 2004
- Ébli, G., *Hungarian art is measured by the international context*, in Hungarian, *Balkon* No. 7, pp. 15-19, 2004
- Sarkantyú, I. (ed.), *Le Pont – Híd. (H)Unok Párizsban. [Hungarians in Paris] A selection from the Szöllősi-Nagy – Nemes Collection*, CD-ROM, in Hungarian and French, Budapest, 2004

Faludy, J., *Le Pont – Híd. (H)Unok Párizsban. [Hungarians in Paris] A selection from the Szöllősi-Nagy – Nemes Collection*, in Hungarian, Szentendre: MűvészetMalom, and Budapest: Magyar Villamos Művek Galéria, petit journal, 2004

25th *International Impact Art Festival*, catalogue, p. 16, Kyoto City Museum, Kyoto, Japan, 2004

Hernádi, M., The Paris-Budapest axis, in Hungarian, *Új Művészet*, vol. XV., No. 12, pp. 36–7, 2004

Nem's, J., *Visual permutations. Towards 2D and 3D symmetries and fractals*, Parts I–II, in George Lugosi and Dénes Nagy (eds.), *Symmetry: Art and Science*, conference volume, *The Journal of the International Society for the Interdisciplinary Study of Symmetry*, pp. 178–85, 2004

Réalités Nouvelles, 59e Salon, catalogue, op. 169, Paris, France, 2005

Faludy, J. Nemes Judit - Permutációk, *Szépirodalmi Figyelő* 2006/2, p. 160-162.



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